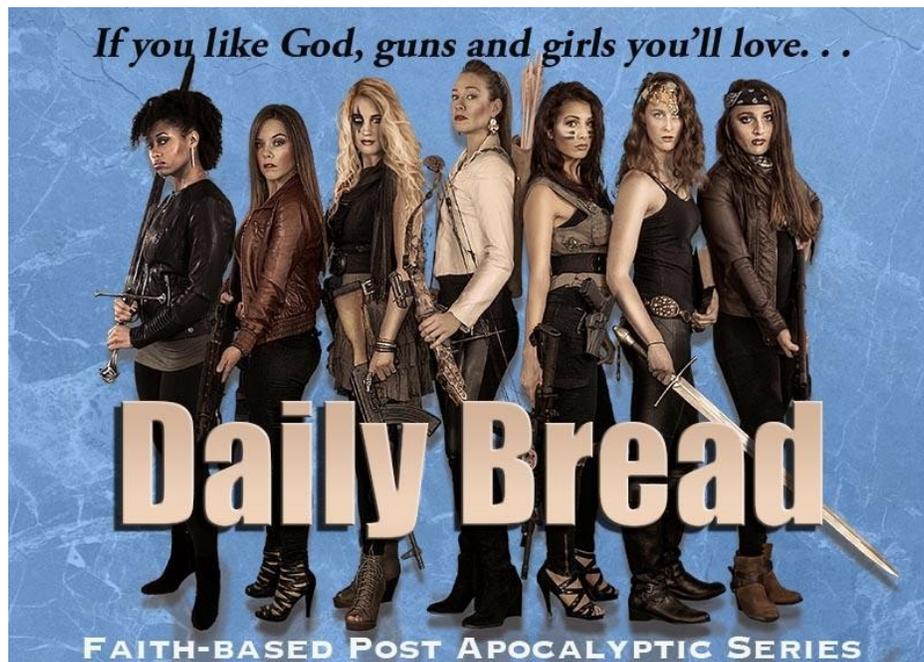




Press Release

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Action-packed new series imagines a world gone dark, depicts the struggle to survive while holding on to humanity

DAILY BREAD, a story that may yet be ripped from the headlines, to premiere Sept. 8 on RWPVideo.org

People from all walks of life, with all levels of faith in God and government, must search for something to hold onto when they lose their grip on everything they've known in DAILY BREAD, a new faith-based, post-apocalyptic series launching its first season Sept. 8.

When a solar flare knocks out electricity globally, life changes in an instant for friends, families and total strangers who find themselves bound together in rebuilding their lives without the modern conveniences and luxuries society has long taken for granted. Their safety, and in some cases their sanity, are threatened as they take their tentative first steps into this new world.

"If you like God, guns and girls, this show is for you," says creator/writer/director Nina May, who produced the series through Renaissance Women Productions. "There's plenty of entertainment and excitement here, but also many thought provoking 'What if?' moments. We want viewers to discover how fragile their realities are, and that such a thing really could happen. We invite them on this journey and to put themselves in the place of the characters."

The show is populated with characters just about everyone can identify with. At the center of the action are the cast and crew of a popular cooking show hosted by Tiffany McMillan (Francesca Finnelly), author of the best-seller “Shop Poor, Eat Rich.” Her two sisters, Sophie (Sheila Avelino) and Nora (Gabriella Kostadinova), work with her, along with a talented and tenacious group of other millennial women.

Also taken by surprise by the solar flare are guests at a hotel led by Skylar (Katherine Caruso). She is a quirky young woman, challenged by OCD, who must rise to the occasion to help rebuild a city from the shelter she and her “Posse” thought was temporary.

DAILY BREAD also traces the journey of Holly (Sandra Belforte), an uptight real estate agent who has to turn to her estranged sister, who lives at a camp of rural “preppers.” They are the only group of characters who anticipated such a catastrophic event and are in a better position than the others to weather it. Still, they have their own unique trials to overcome as their abstract ideas about post-apocalyptic existence conflict with the reality they are forced to face.

Also featured are middle-school students and rural homeschool families whose efforts to accept the new normal are evocatively depicted. Briana (Brianna Tyson), a 13-year-old prepper girl, survives two weeks alone in the woods before she is found.

As the realities of days and weeks of their new lives unfurl, all these characters will intersect in ways tied to Tiffany’s cookbook. They also learn to draw greater strength from another book, the Bible, and the truths of a God whose love and promises don’t change when the lights go out.

“Happiness, joy and hope aren’t circumstantial when God is your focus,” May says. “We can walk through the valley of the shadow of death – or a solar flare that knocks us back to Revolutionary times – and still emerge with our humanity intact. In fact, the 9-foot statue of the Pioneer Woman holding a gun and the Bible serves to remind us of that truth.”

DAILY BREAD will be released “binge style” – all episodes available at once – on Sept. 8. Information on how and where to view it can be found at <https://www.rwpvideo.org/>

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About Renaissance Women Productions

Renaissance Women Productions is a non-profit 501c3 organization and a project of the Renaissance Foundation. We have produced award-winning films, documentaries, TV shows, and shorts for the past 10 years. Our mission is working with new and undiscovered talent, to give them the opportunity to break into the film industry. The students, interns, and enthusiasts that have come through the foundation have produced everything from TV shows, to commercials, documentaries, educational and even feature films.